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English Department | 207 Lentz House

Kenyon College | Gambier, OH 43022

Academic Appointments

Assistant Professor of English, Kenyon College Associated Faculty in American Studies; Gender & Sexuality Studies; Concentration in Latinx Studies	Jan. 2022 -
Postdoctoral Fellow, University of Edinburgh Institute for Advanced Studies in the Humanities	Spring 2025
Professor Norman Jacobson Memorial Fellow, UC Berkeley Doreen B. Townsend Center for the Humanities	2020 - 2021
Art of Writing Program Associate & Honors Thesis Coordinator Doreen B. Townsend Center for the Humanities, UC Berkeley	2018 - 2020
Graduate Student Instructor, Comparative Literature, UC Berkeley	2015 - 2018

Education

Ph.D., Comparative Literature Designated Emphasis in Gender, Women, & Sexuality Certificate in Teaching and Learning in Higher Education University of California, Berkeley	Dec. 2021
M.A., Secondary Education, Curriculum and Instruction University of Alabama in Salvador, Brazil	2013
B.A., Concentration in Comparative Literature Sarah Lawrence College, Bronxville, NY	2009

Publications

BOOKS

Unruly Relations: A Critical Reframing of Autotheory (Solicited by Columbia University Press, under advance contract).

EDITED VOLUMES

Reassignments: Trans and Sex from the Clinical to the Critical, co-edited with rl Goldberg (Fordham University Press, under advance contract). Contributors: Kay Gabriel; Prathna Lor; Rafael Balling; Aaron Hammes; Mees Kempenaers; Roque Salas Rivera; Asa Seresin; Michael Weinstein; Qui Alexander; Miguelzinta Solís; Nayan Velaskar; Harley Morman; Joanna Wuest; Jeanne Vaccaro; preface: Hil Malatino; coda: Gayle Salamon.

Autotheories, co-edited with Vilashini Cooppan (The MIT Press, forthcoming February 18, 2025). Contributors: Damon Young; Arianne Zwartjes; Carla Freccero; Jamieson Webster; rl Goldberg; Miguelztinta Solís; Jan Grue; Erica Richardson; Lili Owen Rolands; Megan Moodie; Stacey Young; Emma Lieber; Judith Butler; coda: Paul B. Preciado.

- Interviewed by hosts Hannah Ayres and Paola Medina-Gonzalez on the Theoryish podcast (forthcoming, 2025).
- Symposium hosted by City Lights, online, “Autotheory: Encounters, Embodiments, Critique” (March 1, 2025)
- Reception/Launch hosted by City Lights, San Francisco, CA (March 4, 2025)
- Featured in *The Millions*, “Most Anticipated: The Great Winter 2025 Preview” (January 14, 2025)

GUEST EDITED SPECIAL ISSUES

“Trans Literatures,” co-edited with rl Goldberg. *College Literature: A Journal of Critical Literary Studies* 52.4 (forthcoming Fall 2025). Contributors: Stephanie Burt; Liz Rose; S. Brook Corfman; Hannah Grabowski; Rocko Foltz; Nat Rivkin; Sara Snyder; Will Anderson; Trish Salah; torrin a. greathouse; gaita nihil; Cole Rizki; Jordy Rosenberg; Cameron Awkward-Rich.

“Transmedial Autotheory,” co-edited with Lauren Fournier. *ASAP/J: the open-access platform of ASAP/Journal* (2022). Contributors: Lo Bil; Maïder Fortuné; Annie MacDonell; Calla Durose-Moya; Ree Botts; Ceylan Öztürk; Mel Keiser; Simon Evnine; Piper Curtis; Arezu Salamzadeh; Thirza Jean Cuthand; Kris Pint; Nadia Sels; Maria Gil Ulldemolins; Miguelztinta Solís.

“Autotheory,” co-edited with Lauren Fournier. *ASAP/Journal* 6.2 (September 2021). Contributors: Vilashini Cooppan; Che Gossett; Deanna Cachoian-Schanz; Marcos Gonzalez; Suzanne Bost; Summer Kim Lee; Shannon Brennan; Cliff Mak; Grace Lavery; Leila C. Nadir; Ricia Anne Chansky; Miguelztinta Solís; Thirza Cuthand; Nicole Trigg; Gabrielle Civil; Allison Yasukawa; Allison Upshaw; Danielle LaFrance; Žana Kozomora; Lukey Agnes Walden; Sonia Fernández Pan; Arezu Salamzadeh; Sally Clegg.

- Nominated for the Council of Editors of Learned Journals Best Special Issue Award.

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

“Rage Against the Disciplines: The Monstrous Returns of Trans Aesthetics” (*Diacritics: A Review of Contemporary Criticism*, under review).

“Reassigning Trans” (co-authored with rl Goldberg) in *Reassignments: Trans and Sex from the Clinical to the Critical*, co-edited with rl Goldberg (Fordham University Press, under advance contract).

“Cuier Clarice, Queer Migrations,” solicited for *The Oxford Handbook of Queer Modernisms*, eds. Juno Richards, Octavio González, & Hannah Freed-Thall (Oxford University Press, forthcoming).

“Translating Immigration in the American Essay: Hemispheric Pedagogies in Valeria Luiselli’s *Tell Me How It Ends*,” *Teaching the American Essay*, ed. Stephanie Redekop. (MLA Press, Options for Teaching Series, forthcoming).

“Trans Literatures” (co-authored with rl Goldberg). Special issue on “trans literatures,” co-edited with rl Goldberg. *College Literature: A Journal of Critical Literary Studies* 52.3 (forthcoming 2025).

“Articulating *Autotheories*” (co-authored with Vilashini Cooppan) in *Autotheories*, co-edited with Vilashini Cooppan (The MIT Press, forthcoming 2025).

“The Affective Alliances of Translation” (co-authored with Jamille Pinheiro Dias). Introduction to Ailton Krenak’s *Ancestral Future*, co-translated with Jamille Pinheiro Dias (Polity Press, 2024).

“Do I Love Dick? An Epistolary Address to Autotheory’s Transitional Aesthetic Objects,” invited contribution to *Writing Philosophical Autoethnography*, ed. Alec Grant (Routledge/Taylor & Francis, Writing Lives Series, 2023): 41-59.

“When Enough is Enough: Relational Readings of Narrative Enoughing” (co-authored with Yael Segalovitz). Special issue, “Idleness,” eds. Yoav Ronell & Oden Na’aman. *Dibur* 15 (Fall 2023): 79-95.

“Schooled in Theory.” Forum on “Becoming Undisciplined,” eds. Heather Houser & Stephanie LeMenager. *ASAP/Journal* 7.1 (January 2022): 28-31.

“An Autotheory of Intertextual Kinship: Ambivalent Bodies in the Work of Maggie Nelson and Paul Preciado.” Special issue, “Dissident Self-Narratives: Radical and Queer Life Writing,” ed. Aude Haffen. *Synthesis: An Anglophone Journal of Comparative Literary Studies* 14 (2021): 91-115.

“Autotheory ASAP! Academia, Decoloniality, and ‘I.’” (co-authored with Lauren Fournier). Special issue on “Autotheory,” co-edited with Lauren Fournier. *ASAP/Journal* 6.2 (September 2021): 489-502.

“Renegotiating Power in Teaching and Learning: Feminist Pedagogical Practices for an Inclusive Composition Classroom” (co-authored with Marlena Gittleman) in *Teaching Gradually: Practical Pedagogy for Graduate Students, by Graduate Students*, eds. Kacie Armstrong, Lauren Genova, John Wyatt Greenlee, & Derina Samuel (Stylus Publishing, 2021): 208-213.

BOOKS TRANSLATED FROM PORTUGUESE

Antônio Bispo dos Santos, *The Earth Gives, the Earth Wants*, co-translated with Jamille Pinheiro Dias (Polity Press, Critical South Series, under contract)

Ailton Krenak, *Ancestral Future*, co-translated with Jamille Pinheiro Dias (Polity Press, Critical South Series, 2024).

- Excerpted in: “Stepping Softly on the Earth,” Northumbria University Gallery, Baltic Center for Contemporary Art, November 2023 - April 2024; *Resilience* (August 2, 2024)
- Reviewed in: *The Latin American Review of Books*, *Earthbound Report*, *Mongabay* (interview with Ailton Krenak), *The New York Times* (profile of Krenak)
- Reviews forthcoming in: *World Futures Studies Federation and Associations of Professional Futurists*; *Acta Sociologia*; *European Journal of Social Theory*; *Foreign Service Journal*; *New Zealand Sociology Journal*; *Anthropological Journal of European Cultures*; *The Voice News* (Local Newspaper, South Africa); *British Journal of Sociology*

Ailton Krenak, *Life Is Not Useful*, co-translated with Jamille Pinheiro Dias (Polity Press, Critical South Series, 2023).

- Selected by: *Mongabay* as one of 10 notable books on conservation and the environment published in 2023

- Reviewed in: *International Journal of Environmental Studies, Journal of Postcolonial Writing, Anthropological Forum, Latin American Review of Books, Earthbound Report, Society & Natural Resources*

PEER-REVIEWED ARTICLES & BOOK CHAPTERS TRANSLATED FROM PORTUGUESE

Augusto Jobim Do Amaral, “Brazil as a Laboratory for Fascist Insurrection” (solicited by Michael Hardt; co-translated with Jamille Pinheiro Dias) in the dossier “Against the Day: Fascist Insurrections in Brazil,” *South Atlantic Quarterly* 123.2 (April 2024).

Jean Tible, “Movements and Countermovements in Contemporary Brazil: Repression, Confrontation, and the Fight for Land” (solicited by Michael Hardt; co-translated with Jamille Pinheiro Dias) in the dossier “Against the Day: Fascist Insurrections in Brazil,” *South Atlantic Quarterly* 123.2 (April 2024).

Rita Carelli, “An Oraliture of Encounter,” postscript to *Ancestral Future* (co-translated with Jamille Pinheiro Dias). (Polity Press, Critical South Series, 2024).

Raúl Antelo, “Cannibal Politics: From the Anthropophagic to the Anthropeomic.” *Literature Beyond the Human: Post Anthropocentric Brazil*, eds. by Luca Bacchini and Victoria Saramago. (Routledge Studies in World Literatures and the Environment, 2023): 60-75.

Ailton Krenak, “Thinking with Your Head on Earth.” *Literature Beyond the Human: Post Anthropocentric Brazil*, eds. by Luca Bacchini and Victoria Saramago. (Routledge Studies in World Literatures and the Environment, 2023): 235-239.

PEER-REVIEWED ARTICLES TRANSLATED FROM SPANISH

Emanuela Borzacchiello, Marisa Belausteguigoitia, and Rían Lozano “Strikes, Stoppages, Occupations: Mexican Feminist Writing on the Walls,” *Critical Times: Interventions in Global Critical Theory* 5.2 (August 2022): 444-474.

Alejandra Castillo, “Feminist Political Imagination,” *Critical Times: Interventions in Global Critical Theory* 5.1 (April 2022): 262-264.

Nelly Richard, “Reframing Feminism: A Reading of Judith Butler from the South,” *Representations* 158.1 (Spring 2022): “Proximities: Reading with Judith Butler.”

ESSAYS AND POEMS TRANSLATED FROM PORTUGUESE

Floresta, “the form of the verb,” “the form of the verb ii,” “the form of the verb iii,” co-translated with Jamille Pinheiro Dias, (*Asymptote* Translation Tuesday, September 10, 2024).

Daniel Lie, “Dife and Leath: Time Rots,” edited by Wong Binghao. (Museum of Modern Art: “The Americas: Transnational Histories and Non-Aligned Networks,” October 19, 2022).

Camila Nobrega. “Oats, spaceships, an aloe leaf, a pelvis: I went to collect parts of the future and decided to turn around” (*DING Magazine*, October 12, 2021): 92-95.

Ailton Krenak, “On Time.” (“In the Midst,” *Critical Times: Interventions in Global Critical Theory*, July 13, 2020).

CONSULTING EDITOR IN TRANSLATION FROM PORTUGUESE

Amara Moira, “Loose Tongues,” a selection from *Neca* (2021), translated by Jesse Rothbard and edited by Cole Rizki, *TSQ: Transgender Studies Quarterly* (forthcoming, 2025).

PUBLIC WRITING, CULTURAL CRITICISM, & OTHER SHORT FORMS

“Long Form (in memory of Elizabeth Freeman),” *Monosyllabic Queer Theory*, eds. Lucas Crawford & thom vernon (University of Calgary Press, forthcoming).

“Ohio, Bahia,” *The Cleveland Review of Books* 2.2, November, 2024.

“Milk,” *Exposition Review*, Flash 405: 2024 Issue.
Honorable mention in the contest Flash 405, February 2024: “Host”

“The Most Historic State,” *Midway Journal* 17.4, October 15, 2023.
Second Prize, -1000 Below: Flash Prose and Poetry Contest, selected by Jennifer Tseng.
Nominated for the Pushcart Prize.

“‘What are we going to do with our proximity, baby!?’ A Reply in Multiples of *The Hundreds*,” *Assay: A Journal of Nonfiction Studies* 6.3: Conversations, October 1, 2021.

“It’s *Elastic*: A Conversation with Translator Sherilyn Hellberg,” *Reading in Translation*, Feb. 10, 2020.

“The Dazzling and Dooming Art of Cecilia Vicuña,” *Hyperallergic*, September 26, 2018.

“Postcards,” *Hypocrite Reader* 82, January 2018 (published anonymously)

“Letter to the Editors,” *Hypocrite Reader* 74, April 2017 (published anonymously)

MEDIA APPEARANCES

Interviewed by host Lena Mattheis on the Queer Lit podcast about autotheory as a trans/queer form (January 20, 2025).

Cover story, “Gender and Time Unbound” by Ryan E. Smith about co-facilitating a community reading group. Kenyon College: News & Stories, March 20, 2024.

Interviewed by host Takeshi Morisato on the New Books Network podcast (New Books in Critical Theory) about translating Ailton Krenak’s *Life Is Not Useful* (Polity Press, 2023).

IN PROGRESS

“The Task of the Trans Translator,” invited contribution to *TSQ: Transgender Studies Quarterly*, in preparation.

“Kant After Duchamp After De Duve After Pinoncelli,” *Postmodern Culture: Journal of Interdisciplinary Thought on Contemporary Cultures*, in preparation.

Floresta, *Rio Pequeno* (Portuguese to English translation in collaboration with Jamille Pinheiro Dias), in preparation.

Awards, Grants, & Fellowships

FOR RESEARCH

University of California Humanities Research Institute Conference Grant	2024-2025
Possibilities of Relation: The Autotheoretical Turn	
Co-organizer with Vilashini Cooppan	
Faculty Research Grant, Kenyon College	2024
Visiting Fellow, University of Sydney	2024
Hunt-Simes Institute in Sexuality Studies	
Sydney Social Sciences and Humanities Advanced Research Centre	
Provost's Faculty Research Grant, Kenyon College	2023
Kenyon College nominee, National Endowment for the Humanities Summer Stipend	2022
Dissertation Completion Fellowship, Graduate Division, UCB	2021
Professor Norman Jacobson Memorial Fellow	2020-2021
Doreen B. Townsend Center for the Humanities, UCB	
ABD Graduate Research Grant in International Studies, UCB	2019-2020
Laura Bassi Scholarship, Editing Press, Toronto, Canada, (declined)	2020
Dissertation Writing Grant, Department of Comparative Literature, UCB	2020, 2021
Center for Race & Gender Graduate Student Research Grant, UCB	2020
David P. Gardner Fellowship, Center for Studies in Higher Education	2019-2020
Goldman School of Public Policy, UCB	
Dissertation Research Grant, Department of Comparative Literature, UCB	2019
Nominee, Horst Frenz Prize for Best Graduate Student Paper	2018
American Comparative Literature Association	

FOR TEACHING & SERVICE

Kenyon Campus Community Development Funds (for invited speaker Dan Sinykin)	2024
Co-sponsored by the English Department (Readings and Lectures Funding),	
<i>The Kenyon Review</i> , & the Computing Department, Kenyon College	
Kenyon Campus Community Development Funds, Kenyon College	2024
Co-grantee with Sarah Heidt for <i>Orlando</i> on <i>Orlando</i> reading group	
LGBTQ+ Faculty/Staff Advocate Award, Kenyon College	2023
LGBTQ+ Diversity Funds, Kenyon College	2023
Readings and Lectures Funding (for invited speaker Jamille Pinheiro Dias)	2023
English Department, Kenyon College	
American Cultures Engaged Scholarship Program, UCB	2021
Graduate Diversity & Community Fellow, UCB	2020-2021
Professor Norman Jacobson Memorial Teaching Award, UCB	2020-2021
Graduate Student Assessment Fellow, UCB	2019-2020
Outstanding Graduate Student Instructor Award, UCB	2018
Andrew W. Mellon Foundation, Cal Performances Curriculum Grant, UCB	2015, 2017
Daniel E. Koshland, Jr. Professional Self-Development Grant, UCB	2017
Daniel E. Koshland, Jr. Course Development Grant, UCB	2017
Daniel E. Koshland, Jr. Graduate Student Fellowship	2016
Art of Teaching Writing, UCB	
Alternate, Fulbright English Teaching Assistantship, Argentina	2009-2010

FOR CREATIVE WRITING

Honorable mention, Flash 405 Contest: "Host"	2024
Nominee, the Pushcart Prize	2023

Second Prize, -1000 Below: Flash Prose and Poetry Contest Selected by Jennifer Tseng, <i>Midway Journal</i>	2023
First Prize, Lili Fabilli and Eric Hoffer Essay Prize, UC Berkeley	2021
Lillian F. Blacker Award for Excellence in Writing	2005
Honorable mention, Nancy Thorp Poetry Contest	2004
Grand Prize, National Federation of State Poetry Societies' Manningham Student Trust Contest	1999

FOR LANGUAGE STUDY & CONFERENCE TRAVEL

Modern Language Association Travel Grant	2020
Graduate Assembly Travel Award, UCB	2019
Graduate Division Conference Travel Grant, UCB	2018, 2019
Comparative Literature Language Fellowship, UCB	2017
Foreign Language and Area Studies (FLAS) Fellowship Instituto Brasil Estados Unidos in Rio de Janeiro	2016
Center for Latin American Studies, UCB	2014-2015
Comparative Literature Language Fellowship, UCB	2015
University of California Interdisciplinary Psychoanalytic Consortium Grant	2015

Invited Talks & Guest Lectures

- Upcoming*: “The Task of the Trans Translator: Paradoxes of Visibility, Autotheories of Resistance” | Center for Cultural Studies Colloquium | University of California, Santa Cruz | March 5, 2025
- Upcoming*: Invited panelist: “Queering Research Methods” | Institute for Advanced Studies in the Humanities & GENDER.ED | University of Edinburgh | February 4, 2025
- “Translating Ailton Krenak” | Center for Latin American and Caribbean Studies (CLACS) | Brown University | December 9, 2024
- Invited roundtable speaker: “Teaching Translations” | Teaching Modernisms | Online Series organized by the Five International Associations of Modernists: AMSN, BAMS, MSA, MSiA, and SEM | July 25, 2024
- “Autotheory” | *The Kenyon Review* Residential Adult Writers Workshop, Session 2 | Kenyon College | July 9, 2024
- “The Politics of Kinship in Citational Practice” | Publishing in/on the Margins | The Ontario Institute for Studies in Education (OISE) Care Collective | University of Toronto | April 17, 2024
- “An Autotheoretical Turn” | Invited talk in Professor Elda María Román’s graduate seminar ENGL 599: Autotheory: Writing and Theorizing from Lived Experience at University of Southern California | June 5, 2023
- “Translating Ailton Krenak’s *Life Is Not Useful*” | The Languages and Environments Reading Group | Institute of Languages, Cultures, and Societies, School of Advanced Study, University of London | May 9, 2023
- “Transing Close Reading” | Invited talk in Professor Lauren Herold’s seminar WGS 331: Gender, Power, and Knowledge: Research Practices, Kenyon College | April 18, 2023; April 1, 2024
- “An Autotheoretical Turn” | The Contemporary in Theory Seminar at the Robert Penn Warren Center for the Humanities, Vanderbilt University | March 10, 2023
- “An Autotheory of Intertextual Kinship” | Invited talk in Prof. Teagan Bradway’s graduate seminar, ENG 569: How to do Queer Things with Narrative at SUNY Cortland March 7, 2023
- “Contra El Cuerpo: Ana Mendieta & Gloria Anzaldúa’s Questions of Embodiment” | guest lecture in Prof. Matt Gonzalez’s undergraduate course, ENGL 392: “Acción Poética: Poetic Art’s Critiques of an Americas of Conquest” at Williams College | May 2, 2022
- “The Race for Autotheory” | guest lecture in Prof. Vilashini Cooppan’s graduate seminar, “Autotheory,” at University of California, Santa Cruz | April 5, 2022

“Citation, Citationality” | guest lecture in Prof. Erin Lam’s undergraduate course CSTS B240
 “(Re)productions from Antiquity to Modernity” at Bryn Mawr College | March 3, 2022
 “Preciado and Sedgwick” in Prof. Stephen Best’s graduate seminar, “Autotheory” | Department of English, UC Berkeley | March 15, 2021
 “Introducing Susan Stryker’s *Screaming Queens*” and respondent to Caél Keegan & Eva Hayward | Public Symposium in Trans Methods: TRANS // HISTORY | UC Berkeley | October 9, 2020
 “Schooled in Theory: Bodies at the Borders of Higher Education” | Center for Studies in Higher Education, Goldman School of Public Policy | UCB | February 25, 2020
 “After Kathy Acker: A Conversation with Chris Kraus” | Americanist Colloquium | Department of English, UC Berkeley | Spring 2018
 “Paulo Freire after bell hooks” | guest lecture in Comparative Literature 375: Methods of Teaching Literature and English Composition | UC Berkeley | October 22, 2018
 Invited reader, Sarah Lawrence College Poetry Festival, 2006 & 2007

Conferences Organized

Upcoming: conference co-organizer (with Vilashini Cooppan): “Possibilities of Relation: The Autotheoretical Turn” | University of California, Santa Cruz | Santa Cruz, CA | March 7-8, 2025
 Co-organizer & co-facilitator: “Queer and Sexuality Studies Research Gathering” | Center for the Study of Sexual Culture, UC Berkeley | May 11, 2021
 Forum co-organizer: “The Feminist Resistance to the Radical Right in Brazil,” UC Berkeley | January 28, 2019
 Conference co-organizer: “Ev’ry Body, This Time: A Sexuality Studies Conference” | Center for the Study of Sexual Culture, UC Berkeley | April 12-14, 2018
 Conference co-organizer: “The Ouroboros Effect” Graduate Student Conference | Department of Comparative Literature, UC Berkeley | Spring 2016

Panels and Roundtables Organized & Chaired

Panel organizer & presider: “Postcolonial Autotheories” | 2025 Modern Language Association Annual Convention | Sponsored by the Comparative Literature and Cultural Studies, 20th & 21st c. forum | New Orleans, LA | Selected for inclusion in the Presential Theme (Visibility) by Dana Williams | January 9-12 2025
 Roundtable co-organizer (with rl Goldberg) | “Trans Poetry is not a Luxury” | 2024 Association for the Study of the Arts of the Present (ASAP/15) | New York, NY | October 17-19, 2024
 Panel chair and discussant: “Cuerpos y Concepciones: modos y materialidades de registro en la literatura maya contemporánea” on the Indigenous Languages and Literature track | LASA2024 Hybrid Congress: *Reacción y resistencia: Imaginar futuros posibles en las Américas* | Bogotá, Colombia | June 12–15, 2024
 Seminar co-organizer (with Yael Segalovitz): “A Relational Turn” | 2024 American Comparative Literature Association | Montreal, Quebec | March 14-17, 2024
 Roundtable co-organizer (with Teagan Bradway): “Queer Relationalities” | 2024 Modern Language Association Annual Convention | Selected for inclusion in the Presential Theme (Celebration: Joy and Sorrow) by Frieda Ekotto | Philadelphia, PA | Jan. 4-7, 2024
 Panel co-organizer (with Pardis Dabashi): “Citation on the Move” | 2023 Association for the Study of the Arts of the Present (ASAP/14) | Seattle, WA | Oct. 4-7, 2023
 Panel co-organizer (with Yael Segalovitz): “Untangling the Autos: Between Methods of Self Writing,” Modern Language Association, San Francisco, CA | Jan. 6-9, 2023
 Roundtable organizer: “Feminisms of Color, Embodied Belonging, and Auto-Assemblages,” American Studies Association Annual Convention | New Orleans, LA | Nov. 2-6, 2022

Panel organizer: “Pedagogies of Cultural Critique in the Neoliberal University,” American Studies Association, Honolulu, Hawaii, November 7-10, 2019

Panel chair: “Brazil on the Critical Edge,” A Associação de Estudos Brasileiros (BRASA) | A Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), Rio de Janeiro | July 24-29, 2018

Conference Presentations

- “Auto-” | Keywords in Postcolonial & Global Anglophone Studies Roundtable | 2025 Modern Language Association Annual Convention | New Orleans, LA | January 9-12, 2025
- “Translating Disappropriation as Decolonial Praxis” | LASA2024 Hybrid Congress: *Reacción y resistencia: Imaginar futuros posibles en las Américas* | Panel: “Disappropriation as Decolonial Methodology” on the Literature and Culture track | Bogotá, Colombia | June 12–15, 2024
- “A Relational Turn: Introductory Remarks” | 2024 American Comparative Literature Association | Montreal, Quebec | March 14-17, 2024
- “Auto-relational” | Queer Relationalities | 2024 Modern Language Association Annual Convention | Philadelphia, PA | Jan. 4-7, 2024
- “Embodied Citation” | Citation on the Move | 2023 Association for the Study of the Arts of the Present (ASAP/14) | Seattle, WA | Oct. 4-7, 2023
- “Rage against the Disciplines: The Trans Aesthetics of Autotheory” | 2023 Modern Language Association Annual Convention | Untangling the Autos: Between Methods of Self Writing | San Francisco, CA | Jan. 6-9, 2023
- “Interfacing Windows: On Ana & Ana & Grief” | 2022 American Studies Association Annual Convention | Feminisms of Color, Embodied Belonging, and Auto-Assemblages | New Orleans, LA | Nov. 26, 2022
- “The Race for Autotheory” | 2022 Modern Language Association Annual Convention | Literary Criticism Forum: Autotheory and Black Feminism | Washington, D.C. | Jan. 6-9, 2022
- “Schooled in Theory” | Latin American Studies Association 2021 Virtual Conference: *Crisis global, desigualdades y centralidad de la vida* | Panel: Autoaprendizaje: Towards a Politics and Poetics of Knowledge in the track “Cultura, poder y subjetividades políticas” | May 26-29, 2021
- “The Race for Theory in the Flesh” | American Studies Association | Laboring Against Complicity: Pedagogies of Cultural Critique in the Neoliberal University | Honolulu, HI | Nov. 7-10, 2019
- “Unmuting Mendieta’s *Body Tracks*: From ‘Theory in the Flesh’ to Scenes of Address” | Modern Language Association International Symposium (MLAIS) | Listening to Silenced Voices and Bodies | Universidade Católica Portuguesa, Portugal | July 23-25, 2019
- “What’s So ‘Critical’ About Critical Pedagogy? Paulo Freire’s Afterlives” | A Associação de Estudos Brasileiros (BRASA) | Brazil on the Critical Edge | A Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), Rio de Janeiro | July 24-29, 2018
- “Toward an Autotheory of Intertextual Kinship” | American Comparative Literature Association (ACLA) Conference | Seminar: The Rise of Autotheory, Inside and Outside the Academy | University of California, Los Angeles | March 29 - April 1, 2018
- “Performative *Pactários* in *Grande Sertão: Veredas* and *Lolita*” | American Comparative Literature Association (ACLA) Conference | Seminar: Metafiction and the Experimental Drive in Contemporary Narrative and Film | Harvard University | March 17-20, 2016
- “*Atop Billows of Muteness*: Engendering a Feminist Uncanny in Clarice Lispector’s *The Passion According to G.H.*” | The American Portuguese Studies Association (APSA) Conference | Panel: “Cosmoportuguês” | Stanford University | October 13-15, 2016

Teaching

KENYON COLLEGE, ENGLISH DEPARTMENT

Fall 2024

ENGL 103 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 381 (cross-listed with American Studies): Multiple Americas: Narratives of the Hemisphere

Summer 2024

Kenyon Summer Research Scholars: Critical Theory: Interventions, Reclamations, and Pedagogies
 with Aidan Jordan (Beulah Kahler Summer Scholar Projects Grant)

Spring 2024

ENGL 104.01 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 104.02 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 314 (cross-listed with Gender & Sexuality Studies): Transing Queer / Queering Trans
 ENGL 498: Individual Study (Senior Honors Thesis): Lineage & Futurity

Fall 2023

ENGL 103 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 291: Methods in Comparative Literature
 ENGL 493: Individual Study (Senior Honors Thesis): Lineage & Futurity

Spring 2023

ENGL 212: Introduction to Literary Theory
 ENGL 381 (cross-listed with American Studies): Multiple Americas: Narratives of the Hemisphere
 ENGL 493: Trans Cultural Media Studies
 ENGL 498: Individual Study (Senior Honors Thesis): Queer Southern Gothic

Fall 2022

ENGL 103 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 391 (cross-listed with Gender & Sexuality Studies): Transing Queer / Queering Trans
 ENGL 493: Individual Study (Senior Honors Thesis): Queer Southern Gothic

Spring 2022

ENGL 104 (cross-listed with Gender & Sexuality Studies): Translation, Transition, Transcreation
 ENGL 273 (cross-listed with Latinx Studies Concentration): Latinx Literature & Film

GRINNELL COLLEGE, GENDER, WOMEN'S, & SEXUALITY STUDIES & ENGLISH DEPARTMENT

MAP (Mentored Advanced Projects) 499: Autotheory & Autofiction Summer 2022
 External collaborator with Leah Allen and Santiago Sanchez

UNIVERSITY OF CALIFORNIA, BERKELEY

GRADUATE DIVISION

Discipline-Cluster Workshop Leader in Reading & Composition and Foreign Language	2018-2021
Designed and facilitated mandatory pedagogical training for first-time instructors	
Composition Studies and Critical Pedagogy for Graduate Student Instructor Training	2017-2019
Co-designed and facilitated workshops in: Methodologies of Team Teaching; Reading & Composition for First Time Instructors; Texts in Context; Engaging Student Participation	

DOREEN B. TOWNSEND CENTER FOR THE HUMANITIES

Designing a Reading & Composition Course	2020
An Online Introduction to Teaching a Composition Course	
Townsend Honors Thesis Workshop	2018-2020
Co-designed and co-facilitated with Prof. Timothy Hampton	
Koshland Fellows Fall Workshop in the Art of Teaching Writing	2018-2020
Designed and facilitated monthly workshops for graduate student Koshland Fellows	

DEPARTMENT OF COMPARATIVE LITERATURE

Lead Instructor	
Reading & Composition: "Between Womxn"	2018
Reading & Composition: "Multiple Americas" (Mellon funded, arts-integrated curriculum)	2017
Reading & Composition: "Gender\\Genre" (Koshland funded, arts-integrated curriculum)	2017
Reading & Composition: "Play on Words"	2016
Teaching Assistant	
American Cultures: "Boroughs & Barrios" (online)	2018
Reading & Composition: "Stop Making Sense"	2016
Reading & Composition: "The Art in Artifice" (Mellon-funded, arts-integrated curriculum)	2015

SAN FRANCISCO MUSEUM OF MODERN ART

Propagate: Arts Pedagogy Retreat Teach-In	2017
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HIGH SCHOOL ENGLISH LANGUAGE ARTS & LANGUAGE INSTRUCTION

English Language Arts Instructor, Pan American School of Bahia, Salvador, Brazil	2011-2014
International Baccalaureate Language A: Literature, Grades 11-12	
Advanced Placement Literature & Composition, Grade 12	
Advanced English Language Instructor, Bespoke English, Buenos Aires, Argentina	2009-2011
Spanish Language Instructor & Senior Residential Coordinator	2009, 2010
Middlebury-Monterey Language Academy, Middlebury, VT	
English Language Arts Student Teacher, P.S. Juan Pablo Duarte, New York, NY	2008-2009
English Language Instructor & Translator, Bi-cultural, Barcelona, Spain	2007-2008

Academic Service & Organizing

TO THE PROFESSION**ORGANIZATIONAL LEADERSHIP**

Executive Committee Member, Modern Language Association	2024-2029
Forum for Comparative Literary and Cultural Studies 20 th & 21 st century	
Administrative Assistant, Berkeley Psychoanalytic Society	2018-2019

ASSOCIATE EDITOR

<i>College Literature: A Journal of Critical Literary Studies</i>	2024-
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MANUSCRIPT REVIEWS

Cambridge University Press (monograph)	2024
Routledge Taylor & Francis Group (book proposal)	2024

PEER REVIEWER

ASAP/Journal; TSQ: Transgender Studies Quarterly; Comparative Critical Studies (house journal of the British Comparative Literature Association); *Arts; Subjectivity, a/b: Auto/Biography Studies; College Literature: A Journal of Critical Literary Studies*

DISSERTATION COMMITTEES & EXTERNAL EXAMINER

Dženana Vucic, English Literature, University of Glasgow 2022
 “Writing, Thinking, Self: Autotheory
 in the Work of Gloria Anzaldúa, Paul B. Preciado and Maggie Nelson”

TO THE INSTITUTION AND DEPARTMENT**KENYON COLLEGE****INSTITUTIONAL**

Curricular Policy Committee 2023-
 American Studies Advisory Board 2023-
 Fulbright Liaison 2023-2024
 Gender & Sexuality Studies Program Advisory Board 2022-
 LGBTQ+ Employee Affinity Group 2022-

DEPARTMENTAL

Graduate School Advisory Committee 2023-2024
 English Honors Committee 2022-2023
 Manuscript Workshop Committee 2022-
 Creative Writing Committee 2022-

HIRING COMMITTEES

Search Committee Member: Assistant Professor of American Studies 2023-2024
 Search Committee Member: Visiting Assistant Professor of American Studies 2023
 Search Committee Member: Visiting Assistant Professor of Sociology 2022

THESIS & CAPSTONE SUPERVISION; COMPREHENSIVE EXAMINATIONS

Senior Capstone Advisor (American Studies): Hannah Fedorov 2024
 Honors Thesis Supervisor (English): Ocean Wei 2023-2024
 “Dear Ada: An Archive of Memory, Migration, and Mooring” (Highest Honors)
 Honors Thesis Supervisor (English): Eva House 2022-2023
 ““Do you think I will grow up to be a Freak?”:
 Tomboys and Sissies in McCullers and Capote’s Southern Gothics” (High Honors)
 Honors Thesis Reader & Examiner (Modern Languages & Literatures): Naseem Alavi 2022-2023
 “Trans Theory in Translation Practice” (Highest Honors)

AWARD & PRIZE COMMITTEES

Reader: The Robert Caldwell Stewart Prize 2024

STUDENT GROUP ADVISING

Trans Book Club 2023-

CAMPUS WIDE EVENTS

Organizer & respondent: A Roundtable Conversation with Dan Sinykin 2024
 Co-organizer & co-facilitator: *Orlando on Orlando: A Reading Group & Film Screening* 2024

Invited speaker: Philosophy Symposium	2023
Invited speaker: Closing remarks at Lavender Graduation	2023
Co-organizer & facilitator: Screening <i>Framing Agnes</i> & Talkback	2023
Co-organizer & panelist: Translation, Curation, & Care Work	2023
Organizer: reading group on Jasbir Puar's oeuvre	2023
Invited panelist: LGBTQ+ History Month Faculty & Staff Panel	2022, 2023

CURRICULUM DEVELOPMENT

Created the following courses or sections, which were approved by Kenyon and added to catalogue:

ENGL 103: Translation, Transition, Transcreation
 ENGL 272: Methods in Comparative Literature
 ENGL 314: Transing Queer / Queering Trans
 ENGL 391: Topics in Theory (Autotheory)
 ENGL 493: Trans Cultural Media Studies

Redesigned the following courses, which were approved by Kenyon and updated in the catalogue:

ENGL 212: Introduction to Literary Theory
 ENGL 214: Reading and Writing Gender and Sexuality
 ENGL 381: Multiple Americas: Narratives of the Hemisphere

UNIVERSITY OF CALIFORNIA, BERKELEY

GOVERNANCE & WORKING GROUPS

Graduate Board Member, Center for the Study of Sexual Culture, UC Berkeley	2020-2021
Board Member, Critical University Studies Working Group, UC Berkeley	2019-2021
Member, Queer of Color Critique Working Group, UC Berkeley	2019-2021
Chair, Teaching Committee, Comparative Literature Graduate Council, UC Berkeley	2017-2020
Co-president, Comparative Literature Graduate Council, UC Berkeley	2015-2016

CAMPUS WIDE EVENTS

Invited speaker: "Writing the Job Letter," Comparative Literature Placement	2021
Invited speaker: "Choosing a Graduate Program," Office for Graduate Diversity, UCB	2021
Invited speaker: "The Statement of Purpose Demystified," Office for Graduate Diversity, UCB	2020
Invited speaker: "Graduate Diversity Admissions Fair: Comparative Literature Edition"	2020
Office for Graduate Diversity and the Department of Comparative Literature, UCB	
Panel moderator: "Koshland Fellows Roundtable," Townsend Center for the Humanities, UCB	2020
The Daniel E. Koshland, Jr. Summer Institute in the Art of Teaching Writing	
Invited speaker: "Teaching Reading & Composition for Advanced Graduate Students"	2020
GSI Teaching & Resource Center, UCB	
Invited speaker: "How to Write in Graduate School," Comp Lit Proseminar, UCB	2019
Invited speaker: "Developing a Performing Arts-Integrated Curriculum"	
Academic Innovation Studio in collaboration with Cal Performances, UCB	2019

Professional Development

Kenyon Equity Institute, Kenyon College	2021
Queer Theory Rewilded: A <i>Terra Compartilhada</i> Summer School (online)	2020
The Institute of Speculative and Critical Inquiry, UC Berkeley	
Artistic Literacy Think Tank, Cal Performances, UC Berkeley	2017
Multicultural Education Program & Restorative Justice Graduate Inclusivity Certificate	2017
University of California, Berkeley	
Boston University Poetry Institute for Educators, Boston University	2013

International Baccalaureate Language A: Literature, Higher Level; Category 3: Santiago, Chile	2013
Category 1: online & Category 2: Montezuma, NM	2012
Advanced Placement Literature and Composition, College Board, Bowling Green, KY	2011
Teaching English as a Foreign Language International, Oxford Seminars, New York, NY	2009
Teaching Artist Training and Internship Program, Student Teacher in Creative Writing	2008-2009
P.S. Juan Pablo Duarte, Community Word Project, New York, NY	

Legal Interpreting

Spanish Language Interpreter: Centro Legal de la Raza & UCB School of Law Student Initiated Legal Services Projects California Asylum Representation Clinic	2015-2020
Portuguese Language Interpreter: Oasis Legal Services Asylum for LGBTQIA+ Immigrants, San Francisco, CA	2015-2020

Professional Affiliations

Modern Language Association
American Studies Association
American Comparative Literature Association
Association for the Study of the Arts of the Present
Brazilian Studies Association
Latin American Studies Association

Languages

English | native speaker
Portuguese | fluent oral, reading, and writing
Spanish | fluent oral, reading, and writing
French | competent reading and writing
Italian | competent reading and writing
Latin; Biblical Hebrew | reading knowledge

***References available upon request**